Maratha Vidya Prasarak Samaj's Arts & Commerce College Khedgaon, Dindori, Nashik

Personal Profile

I. General Information:



A]	Name :	Prof. Anil Keshav Bachate		
B]	Father's Name:	Mr. Keshav Uddhavrao Bachate		
C]	Date of Birth :	20 / 02 / 1985		
D]	Cast (Sub-cast):	Hindu-Mahar		
E]	Category:	SC		
F]	Address (Residential):	C-62, Sant Kabir Nagar, near Bhonsala Military School, Right Canal road, Nashik Pin-422 005		
G]	Mobile No.:	+91 8007896272/ 8208322071		
H]	Email Id:	tathagat05@gmail.com		
I]	Department:	English		
J]	Designation:	Assistant Professor		
		Grade Pay: Rs. 8000-275-13500/-		
K]	Pan Card:	BGRPB0669Q		
L]	Adhaar Card No.	778538237285		
M]	Date of Appointment:	First Appointment: 17 / 10 / 2011		
		In the present post: 05 / 12 / 2016		
N]	Area of Specialization:	English Literature, Literary Criticism		
0)	Unipune Teacher ID :	52201693344		
P)	Computer Skills	MH-CIT		
Q)	Area of Interest	Literary Criticism, Cultural Studies,		

Indian Writing in English

II. Academic Qualifications:

Name of the examination	University / Board	Month and Year of Passing	Percentage	Class
SET	Savitribai Phule Pune University	June, 2013	Qualified	Qualified
NET	UGC	November, 2012	Qualified	Qualified
Ph.D.	Savitribai Phule Pune University	Appearing	-	-
M.Phil.	-	-	-	-
M.A.	Savitribai Phule Pune University	July-2009	62.13%	First
B.A.	Savitribai Phule Pune University	July-2006	56.50%	Higher Second
H.S.C	Nashik Divisional Board	June-2003	62.50	First
S.S.C	Nashik Divisional Board	June-2001	48.13%	Second

III <u>Teaching Experience:</u>

No.	Designation	Name of the Institute / College	Courses	Period of Service		Total
			Taught			Period
				From	То	
1	Assistant	HPT Arts & RYK Science	FYBA, SYBA	15/06/2009	30/04/2011	1.10
	Professor	College, Nashik	TIDA, SIDA	13/00/2009	30/04/2011	Yrs
1	Lecturer	MVP Samaj's RSM	First Year Engg.	17/10/2011	04/12/2016	5.2 Yrs
		Polytechnic, Nashik	Diploma	17/10/2011	04/12/2010	5.2 115
2	Assistant	MVP Samaj's Arts &	F.Y.B.Com.,			
	Professor	Commerce College, Khedgaon	F.Y.B.A.,	05/12/2016	Till date	3.7 Yrs
		Tal. Dindori Dist. Nashik	SYBA, TYBA			

Total Teaching Experience:

Senior College:

8.10 Years (8 Years, 10 Months)

a) Under-graduate: 10 Years

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b) Post-graduate:

IV Approval Details:

Sr. No.	Subject	University.	Approval Letter No. /date	Remark (if any)
1	English	Savitribai Phule Pune University, Pune	Ref. No. CCO/2429 dated:15/12/2017	w.e.f. 05/12/2016 Full Time

V. <u>Details of Orientation/Refresher Courses :</u>

Sr. No.	Name of Course	University/Institute	Duration/Date	Remark if any
1	(MHRD) Online 8 Days Faculty Development Programme On 'Impact of Literature on Youth in Current Situation'	Pratibha College of Commerce & Computer Studies- [PCCCS], Pune	24/07/2020 to 30/07/2017	Completed
2	One Week Online National Faculty Development Program on E-Contents and ICT Tools for Innovative and Effective Teaching	KS Jain Institute of Engineering and Technology, Modinagar, Ghaziabad	15/07/2020 to 21/05/2020	Completed
3	(RUSA) Online Faculty Development Program on 'NAAC Accreditation Process in HEI's'	JSPM's Rajarshi Shahu College of Engineering, Tathawade, Pune - 411033	27/07/2020 to 01/08/2020	Completed
4	Three Day National Faculty Development Programme on Promoting Critical Thinking & Research Paper Writing for Teachers	Madanapalle Institute of Technology and Science, Madanapalle, Andhra Pradesh	03/08/2020 to 05/08/2020	Completed

VI. <u>Organization of seminars/workshop/conference :</u>

Particulars of the	Organizer	Funded by	level	Sanction letter No.
seminars/workshop/	/committee			
conference etc.	member			
-	-	-	-	-

VII Attended Seminars, Conferences, Symposia Workshops etc. [During the Academic Years 2015-16 to 2019-20]

Sr. No.	Title of the seminar	Level	Organized By	Date	Name of paper presented
01		State Level	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)		Teaching of Communication Skills Using Multimedia and Language Laboratory
2	Multiculturalism: Language, Literature, Culture, History & Politics in 21st Century	National	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)	13th & 14th Jan. 2017	Analytical Study Of Theatre of Relevance In Select Plays Of Manjul Bhardwaj: B-7, Drop By Drop And Vishwa: The World
3	History in Literature & Literature in History	National	MVP Samaj's Arts, Commerce & Science College, Dindori	10th & 11th Jan., 2018	Comparative Study Of Bertolt Brecht's Epic Theatre And Manjul Bhardwaj's Theatre Of Relevance
4	Maratha Community: Literature, Culture, History & Politics	National	MVP Samaj's K.K. Wagh Arts, Science & Commerce College, Pimpalgaon(B)	24th & 25th Jan. 2018	Brecht's Alienation Effect In Satish Alekar's The Dread Departure
5	Effects of New Media on Society	State	K.T.H.M.College, Nashik.	28th & 29th Feb. 2020	Attended
6	The Need of Soft Skills & Life Skills	State	C.M.C.S. College, Nashik	1st & 2nd Dec., 2017	Attended
7	CBCS Implementation for Arts, Commerce & Science Programmes of Affiliated to SPPU		S.N.Arts, DJM Commerce & BNS Science College, Sangamner	13th Sept. 2019	Attended

VIII Research, Publication and Academic Contributions i) Published papers in Journals:

Sr. No	Title of the paper	Name of the Journals	ISSN/ISB N No.	Publica tion Vol. & Issue	Published by	Page No.	Individual Or Co- author
1.	Teaching of	Pursuit	2394-2649	III/V	MVP Samaj's		Individual
	Communication				KK Wagh Arts,		

2.	Skills Using Multimedia and Language Laboratory Analytical Study of Theatre of Relevance in Select Plays of Manjul Bhardwaj: B-7, Drop by Drop and Vishwa: The World	Pursuit	2394-2649	IV/VI	Science & Commerce College, Pimpalgaon(B) MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)	Individual
3	Comparative Study of Bertolt Brecht's Epic Theatre and Manjul Bhardwaj's Theatre of Relevance	Shodhparv	23500395	V/I	MVP Samaj's Arts, Commerce & Science College, Dindori	Individual
4	Brecht's Alienation Effect in Satish Alekar's The Dread Departure	Pursuit	2394-2649	V/VII	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)	 Individual
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IX <u>Research Activity</u> Major / Minor Research -

Sr. No.	Name of the Topic	Major / Minor	Sanction Year	Ammount Sanction	Status
01	The Socio-Cultural Study of Selected Plays of Mahesh Elkunchwar and Satish Alekar	Minor	2019	1,90,000/-	Ongoing

X Other Information

Teaching methods

Lecture method / interactive method / project-based learning/ computerassisted learning /experiential learning /seminars and others used like Group discussions/ problem solving sessions/ demonstrations /study tours /project works / Internet Based Learning to all students for their use and preparation of resource material.

Evaluation methods

- Continuous Evaluation of the students
- Class room test, Home Assignments, Objective and MCQ test
- Group Discussion, Dialogues, Presentation

Preparation of resource material including books, reading materials, Laboratory manuals etc.

• Preparing study material using reference books related to syllabi

Remedial Teaching / Student counseling (Academic)

- Enriching competence in English Speaking Skills
- Encourage the students for research work.

Extension Work/Community Service

Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc.

A. At College Level: --

- Working as IQAC Co-ordinator
- Working as Co-ordinator of Avishkar, Research Project Scheme by SPPU
- Working as Internal Senior Supervisor for Internal Exam and University Exams
- Working as a member of the College Admission Committee for FY, SY, TY B.A. & B. Com. Classes.
- B. University: -
 - As per University appointment worked as Examiner in the Subject Compulsory English for S.Y.B.A. Mar/Apr.2018 Examination at S.M. Joshi Arts, Commerce & Science College, Hadapsar, Pune, Savitribai Pune University for A.Y. 2017-18.

- As per University appointment worked as Examiner in the Subject Compulsory English for S.Y.B.A. Mar/Apr.2018 Examination at K.V. N. Naik, Nashik, Savitribai Pune University for A.Y. 2018-19.
- C. Discipline:

As the member of the discipline committee, I actively participate in maintaining the discipline of the college campus.

And (Prof. A.K. Bachate)